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Publishing the Truth, From Good Motives and For Justifiable Ends

College announces David Cameron as next Sacerdote Great Names speaker

by Will Kaback '20
Editor-in-Chief

The Right Honourable David Cameron, Prime Minister of the United Kingdom (UK) from 2010 to 2016, will be Hamilton College's next Sacerdote Great Names speaker, according to a press release from the College. The event will take place on Monday, Oct. 15, at 7:30 PM and will be free and open to the public, although tickets are required. Tickets will be available on the College's website.

According to the press release, Cameron is the "second British Prime Minister to speak as part of the Sacerdote Series. Margaret Thatcher appeared at Hamilton in 1999."

Cameron sports a lengthy and impressive background in the UK politics and media. According to the release: "Cameron had been a Member of Parliament for the rural constituency of Witney in West Oxfordshire from 2001. Before he became a Member of Parliament, he worked in business and government. He was educated at Eton College and Brasenose College at Oxford University, studying Philosophy, Politics and Economics (PPE) and gaining a First Class Honours degree. After graduating, he joined the Conservative Research Department where he worked for Prime Minister Margaret Thatcher and her successor John Major. He held other senior government positions and spent seven years at Carlton Communications, one of the UK's leading media companies."

Upon assuming the role of Prime Minister in 2010, Cameron, the UK's youngest Prime Minister since Lord Liverpool in 1812, led Britain's first coalition government in nearly 70 years and, following the 2015 general election, became the first-ever British Prime Minister to increase both his party's share of the vote and number of seats in the House of Commons, having already served a full term as premier.

PHOTO COURTESY OF THE WASHINGTON SPEAKERS BUREAU

David Cameron, Prime Minister of the United Kingdom from 2010 to 2016, will speak at Hamilton on Monday, Oct. 15, at 7:30 PM

The release continues: "Cameron came to power in 2010 at a moment of economic crisis and with an unprecedented fiscal challenge. Under his leadership, the UK's economy was transformed. The deficit was reduced by over two-thirds; one million businesses were set-up; a record number of jobs were created (1,000 extra jobs for every day he was Prime Minister); and Britain became the fastest-growing major advanced economy in the world. That created the stability Cameron needed to cut taxes, introduce a national living wage, transform education, reform welfare, protect the National Health Service, and increase pensions. The number of families on welfare fell; the number of students attending university — including those from disadvantaged backgrounds — increased rapidly; and the number of people employed was higher than at any previous point in British history.

"Internationally, Cameron developed a foreign policy in the post-Iraq era that addressed the new challenges of the Arab Spring, as well as a more aggressive Russia, while ensuring that Britain played a full role in the global fight against ISIS. Under his leadership, Britain built a strong partnership with India and became China's preferred partner in the West. Throughout, he championed Britain's special relationship with the United States, working closely with President Barack Obama."

Other highlights of Cameron's tenure included hosting the 2012 Olympic and Paralympic Games in London and serving as chair of the 2013 G8 Summit in Northern Ireland, where he pushed an agenda focused on fair taxes, increased transparency within the government, and open trade.

He also pursued many initiatives related to environmental issues. In addition to cutting national carbon emissions, he created the world's first green investment bank and helped the UK play a key role in the 2015 Paris Agreement on climate change.

As the infamous "Brexit" referendum polarized Britain in 2016, Cameron was an advocate for the "Stay" option, arguing that Britain was "stronger, safer, and better off inside the European Union." In June 2016, however, 51.9 percent of the UK voted in favor of the "Leave" option. Shortly after the vote, Cameron announced his resignation as Prime Minister and leader of the Conservative party. In Sept. 2016, he also resigned as a Member of Parliament. He was succeeded as Prime Minister by Theresa May in July 2016.

Cameron has remained involved in public life since his time as Prime Minister. Currently, he is the Chairman of Patrons at National Citizen Service (NCS), the UK's flagship youth development program, and is President of Alzheimer's Research UK, Britain's leading medical research charity with special focus on funding biomedical research into the cause, prevention, and cure of dementia.

Members of the community who were on campus for the 2017-18 academic year will note that Cameron's visit to campus differs from the College's last two speaker events. Last fall, in lieu of a Sacerdote Great Names speaker, the College presented the first installment of its Common Ground speech series, which brought together two public figures from opposite ends of the political spectrum for a moderated debate, with the goal of presenting a model of respectful, constructive discourse between people of opposing ideologies. The inaugural event featured Karl Rove, former Deputy Chief of Staff and Senior Advisor to President George W. Bush, and David Axelrod, Chief Strategist and Senior Advisor to President Barack Obama. The debate was moderated by Susan Page, the Washington Bureau Chief for *USA Today*.

In the spring, Condoleezza Rice, the 66th United States Secretary of State in President George W. Bush's administration, and Susan Rice, former U.S. Ambassador to the United Nations and the 24th National Security Advisor from 2013–2017 under President Barack Obama, came to campus as part of a joint event funded by the Sacerdote Great Names and Common Ground programs. The debate was moderated by Andrea Mitchell, *NBC News* Chief Foreign Affairs Correspondent.

The Sacerdote Series is named in recognition of a significant gift from the family of Alex Sacerdote, a 1994 Hamilton graduate. Other speakers in the series have included former National Security Advisor Susan Rice, musician Aretha Franklin, scientist Neil deGrasse Tyson, Yankee shortstop Derek Jeter, former Secretary of State Hillary Clinton, President Bill Clinton,, Jon Stewart, Madeleine Albright, Rudy Giuliani, Colin Powell, Jimmy Carter, Archbishop Desmond Tutu, Lady Margaret Thatcher, and F.W. de Klerk.

Counseling Center and LITS work together to provide access to mental health resources

by Sara Luster '19
Staff Writer

It is no secret that the Hamilton community has struggled with mental health issues over the past few years. In response to events like last year's Town Hall and other calls for expanded access to mental health resources, the Counseling Center has joined forces with other departments at the College to promote mental health and wellness on campus.

"We want to make mental health resources available to as many students as possible," says David Walden, Director of the Counseling Center. In order to reach the largest possible portion of the student body, Walden and the Counseling Center have partnered with the Burke Library and Technology Services (LITS) staff to make mental health resources more accessible.

Walden has been working closely with Kristin Strohmeyer, Research and Outreach Librarian at the College, to add mental health resources to the College's library catalog. According to Walden, there will be "books, work books, websites, and other electronic resources" available to students; these materials will cover topics such as self-help and skills to cope with stress and mental illness.

Figuring out how to best provide these materials has not always been easy. In the early stages of the project, Strohmeyer looked to other institutions to see how they incorporated mental health education into their libraries. "It was hard to find what other libraries were doing," says Strohmeyer. "They had mental health classes and research, but nothing in the libraries."

Strohmeyer and Walden decided to create a collection of mental health resources from scratch, borrowing from books and websites previously recommended to clients at the Counseling Center. They also had to decide how to organize the resource collection in such a way that students would feel comfortable approaching the material.

"We struggled with how to alert students of the new resources," says Strohmeyer. "You can't put them all in one spot, that's not very anonymous." The point of having library resources is to give students an immediate resource when they have concerns regarding a friend or their own mental health.

One solution Walden and Strohmeyer found to balance access and anonymity was to make the literary resources and websites available online.

"One of the great things about the books is that many of them can be accessed online from the comfort of your room," says Walden, adding that potential barriers to seeking help like embarrassment and uncertainty are virtually eliminated through the use of online resources.

PHOTO COURTESY OF TWITTER.COM/HAMILTONCOLLEGE

The Burke library has partnered with the Counseling Center to create an online catalogue for students seeking access to mental health resources

As for the hard copy books and the rest of the collection, Walden says the Counseling Center has sent out an email with links to the resources, the library catalogue, and the Counseling Center services. Each semester, an updated list will be posted to remind the community of the resources available.

Regarding the librarians' roles in promoting mental health, Strohmeyer stated: "Our primary role is to serve the needs of the Hamilton community." She adds that Walden and the library staff are working hard to help as many students as possible.

In sum, Walden says, "The library [initiative] is part of the larger effort to promote mental health on campus.

"When it comes to seeking support, I think having more resources is always better."

Hamilton student arrested by New York State Police for reported sexual misconduct

by Jonina Mignon '21
Staff Writer

On Aug. 30, Dean of Students Terry Martinez sent an email to the Hamilton student body on behalf of the Dean of Students Office, reporting that a case of non-consensual sexual misconduct between two Hamilton students had occurred in the early morning hours of Aug. 25. Martinez also notified students that the appropriate measures were being taken in the aftermath of the incident, steps that included contacting the New York State Police at the request of the reporting student.

As a result of an investigation stemming from the initial report, the New York State Campus Sexual Assault Victims Unit arrested a Hamilton student and charged him with criminal sex act in the third degree, which is a felony. The student is currently being held at the Oneida County Jail.

On campus, however, the College has its own procedure for dealing with such reports. Catherine Berryman, the new Director of Community Standards and Title IX Coordinator, stated upon receiving a report of sexual misconduct, she reviews all individual options with the reporting student, and then informs them of "the option to file a report with law enforcement."

She adds, "This practice is consistent with Hamilton College policy." In other words, the student decides how to proceed with the case.

"The New York State Police have specially-assigned, experienced troopers to investigate allegations of sexual misconduct on college campuses," Berryman added. "If an individual tells me that they want to speak with a law enforcement official, I give them the phone number for the New York State trooper assigned to our geographic area.

"The individual who may have experienced sexual misconduct then schedules a meeting with assigned state trooper. The New York State trooper, in cooperation with other law enforcement officials, makes the decision whether to arrest a potential criminal defendant." Berryman also noted that, "Hamilton College has no role in the decision to arrest an individual for an allegation of potential sexual misconduct."

While there has been a renewed national conversation about sexual assault and misconduct in light of the #MeToo movement and other awareness-building initiatives, sexual misconduct remains a prevalent and persistent problem on college campuses.

When asked about the steps being taken by the College to address the issue, Berryman reaffirmed the administration's commitment to keeping individual students, as well as the entire community, as safe as possible.

She detailed the specific measures that have been taken in order to achieve this goal, stating: "In a case where an individual may have experienced sexual misconduct, the College may implement a 'No Contact Order' to prohibit the potential respondent from interacting with the potential complainant.

"In certain cases, where a respondent student is a potential danger to another student or the campus at large, the College may impose an interim suspension and complete a formal investigation process while the respondent student is off campus."

Berryman further stated that, "Hamilton can also provide additional accommodations, such as class adjustments and assistance moving residence halls, to students who have experienced sexual misconduct. The College provides these same accommodations to responding students in the formal investigation process."

Along with these measures, the College has been working within its administration as well as the student body to take more preemptive steps against incidents of sexual misconduct, including requiring Title IX training for different group leaders on campus.

This training is often facilitated often Cori Smith '17, the Title IX Education and Compliance Coordinator, as well as by Berryman herself. Student organizations like SAVES and SMART also work to educate the student body about these issues.

The College maintains a page on its website dedicated to harassment and sexual misconduct resources. Students seeking help and support can find this page at www.hamilton.edu/offices/hsmb.

Life Trustee and devoted Hamiltonian David Harden '48 passes away

by Benjamin Katz '20
News Edtior

On Sept. 6, Life Trustee David Harden '48 passed away just shy of his 91st birthday following a short illness.

Harden worked his entire life at the Harden Furniture Company, which is his family's business and was located only 30 miles from Hamilton in McConnellsville, NY. The firm might be best known on the Hill for crafting the canes given to graduating seniors.

Harden was born to Harry Harden and Glady Links Harden on Sept. 12, 1927. Harden graduated from Hamilton with a degree in economics and history and worked his way up through the Harden corporate hierarchy, beginning as a salesman after his graduation from the College. Following his father's passing in 1950, Harden took on increasing responsibility at the company, becoming its treasurer when he was just 23-years-old while his uncle, Charles Harden, served as president. Harden continued rising through the ranks, becoming sales manager in addition to treasurer, and eventually serving as Harden Furniture's president and chairman of the board for three decades.

Harden served on multiple boards of business associations throughout his distinguished career. He was elected president of the National Association of Furniture Manufactures and served on the boards of Oneida Ltd., the Utica Mutual Insurance Company, Merchants Bank and Camden Wire. In 1991, Harden received the Corning Award for Excellence from The Business Council of New York State, which is their most prestigious award.

Harden had a long and extensive relationship with Hamilton. He was elected to serve on the Board of Trustee as an Alumni Trustee in 1977. He became a Charter Trustee in 1981 and a Life Trustee in 1995. In 1955, Harden wed Ann Miller of New York City and they remained happily married until her death in 1991. Following her death, Harden established the Ann Miller Harden Prize Scholarship, which is awarded to exceptional painters, and recognizes his deceased wife as a talented artist. The painting studio in the Kennedy Center is dedicated in Ann's memory.

David also served on the board of other Upstate New York organizations. He was a lifelong golfer and belonged to the McConnellsville Golf Club, the Hyannisport Club, the Onondaga Golf and Country Club, and the Lost Tree Club. Harden also served as a former president of the New York State Golf Association.

A memorial service is being held for Harden this Saturday, Sept. 15th at 4 PM at the McConnellsville Community Church on Mina Street in McConnellsville. The family requests, in lieu of flowers, that donations be made to the McConnellsville Community Church.

At Hamilton, Harden will be remembered for his life's devotion to the institutions that were important to him, seen best through his advocacy, philanthropy, and community engagement.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Wednesday, September 5

1:00 A.M. Area Check – Major Lot
12:41 P.M. Student Lockout – Carnegie Hall
6:57 P.M. Fire Alarm – Woolcott House
11:27 P.M. Medical Emergency – Babbitt Hall

Thursday, September 6

12:03 A.M. Trouble Alarm – Bundy West
1:31 A.M. Trouble Alarm – McIntosh Hall
11:34 A.M. Complaint – Griffin Rd Apartments
2:19 P.M. Complaint – 95 College Hill Rd
6:39 P.M. Fire Alarm – Woolcott House
11:05 P.M. Concern for Welfare – Minor Hall

Friday, September 7

9:37 A.M. Medical Escort – Keehn Hall
10:56 A.M. Medical Escort – Benedict Hall
5:10 P.M. Medical Escort – Blood Fitness Center
5:40 P.M. Student Lockout – Wertimer House
9:25 P.M. Complaint – Dunham Hall
10:37 P.M. Medical Emergency – Babbitt Hall

Saturday, September 8

12:30 A.M. Trouble Alarm – Bundy East
12:40 P.M. Maintenance Call – Root Hall
3:17 P.M. Animal Complaint – North Campus
4:19 P.M. Medical Emergency – South Campus
5:54 P.M. Trouble Alarm – South Campus
9:15 P.M. Complaint – South Campus

Sunday, September 9

12:00 A.M. Medical Emergency – South Hall
12:35 A.M. Medical Emergency – Sadove Student Center
12:56 A.M. Medical Emergency – Sadove Student Center
1:40 A.M. TipNow
4:14 A.M. Medical Emergency – Major Hall
8:20 A.M. Maintenance Call – Commons Dining Hall
8:42 A.M. Trouble Alarm – McIntosh Hall
11:53 A.M. Medical Escort – Keehn Hall
7:01 P.M. Student Lockout – North Campus
10:03 P.M. Escort – Campus Safety Building

Monday, September 10

1:31 A.M. Tow Vehicle – On Campus
8:36 A.M. Medical Escort – Keehn Hall
10:27 A.M. Fire Alarm – North Hall
3:19 P.M. Motor Vehicle Accident – Facilities Management
9:23 P.M. Complaint – Dunham Hall
9:25 P.M. Student Lockout – South Campus
10:33 P.M. Noise Complaint – Babbitt Hall

Tuesday, September 11

12:14 A.M. Escort – On Campus
3:39 A.M. Area Check – Scott Field House
8:42 A.M. Medical Escort – Keehn Hall
8:57 A.M. Trouble Alarm – Eells House
10:20 A.M. Escort – Sadove Student Center

9/11 through Hamilton's eyes

17 years ago, on Sept. 11, 2011, the United States suffered the loss of nearly 3,000 of its people as a result of acts of terror and cowardice. At Hamilton, campus life ground to a halt as students, professors, administrators, and other community members watched in horror as the day's events unfolded. The Sept. 14, 2001 issue of *The Spectator* dedicated 8 of its pages to covering the attacks and their aftermath. Here is a sample of what was said in that issue, re-printed here in hopes that it can offer a unique perspective on the effect of that day in our community.

FORUM ADDRESSES DANGERS IN STEREOTYPING (by Sarah Karalunas '04)

"A panel of five Hamilton faculty members addressed students in the chapel Thursday night, hoping to combat what they see as a growing anti-Arab, anti-Muslim sentiment in the United States by providing historical, religious, and political context for the recent events. [...]

"All of the professors on the panel explained that they wanted to encourage students to be more careful in assigning blame. 'Acting out of gut feeling will only make this tragedy worse,' said [Professor of History Shoshana Keller].

"Other students called for more peaceful resolutions. One student asked, 'If we are really a democratic, free nation and democracy and a free press are prerequisites for non-violence, isn't a non-violent response best?' [...]

"Alex Popoff '02 expressed concern that Americans would lose some of their basic freedoms because of this event.

"Professor of Government Stephen Orvis acknowledged that there was a possibility that Americans would lose some rights. He stressed that it is up to the American people to resist. 'We have to decide for ourselves what our rights and freedoms are going to be. That's what having a democracy and a free society is about,' said Orvis."

EDITORIAL (by *The Spectator* Editorial Staff)

"Let's make sure that acts of hatred based on race do not occur here at Hamilton. Anyone with half a brain, which should apply to everyone here on the Hill, must realize that no one here, regardless of heritage, race, or religion, condones the cowardly attack on innocent civilians. It's no secret that Hamilton has had its problems with incidents of racism and discrimination in the past, but now, more than ever, is our chance as a campus to redeem ourselves. Let's show how compassionate and tolerant of a campus we really are and help erase the memories of incidents of bigotry and stupidity. [...]

"Now is a time to unite, not divide."

HAM STUDENT IN D.C. RESPONDS TO ATTACK (by Krystyn Schmerbeck '02)

"At midnight on September 11, my five roommates came in and sang 'Happy Birthday' to me. I was so excited then to be turning 21 in our nation's capital with a group of new friends and hopes for an exciting semester. Just nine hours later, as I was sitting at my desk in the offices of the House Committee on Education and the Workforce, the tragedy began. [...]

"[My roommates and I] were the first to arrive back at the dorm, and we waited anxiously for the rest of our group to return from the Capitol. We attempted to contact our families and our professor as we watched in horror the collapse of the World Trade Center towers and the fire at the Pentagon. As the day continued, everyone returned safely to our dorm, some students having walked for an hour and a half due to closures of the metro rail. We joined together as a group while each of us waited to make sure that loved ones in the New york City area were safe and sound.

"One of my greatest fears is that the panic of American people the concerns of our highest government officials will lead to the creation of implicit internment camps of anyone who happens to have a similar heritage as the terrorists did. This response is exactly what terrorists are seeking to achieve. They want to show that America is a nonsensical government and that our principles of freedom and equality are simply idyllic notions that can never be achieved. Do not feed into the intentions of those who planned and executed these gruesome attacks."

STUDENTS FROM NYC PROGRAM RETURNING TO HILL (by Christopher LaRosa '03)

"Many unsuspecting students walked into their 10:30 classes and were faced with images of the Twin Towers crumbling and Manhattan hidden behind plumes of smoke.

"'I taught a class from 9:00 until 10:15 where we were discussing the role of a free press in a democratic society...In a class in which we thought everything was fine, the world was falling around us,' said Associate Professor of Rhetoric and Communication Catharine Kaha.

"Kaha, along with many students on campus, began watching the coverage around the time of the second tower collapse.

"Dean of Faculty David Paris issued a campus-wide email encouraging professors to use regular class time to discuss the unfolding events with students. While the college did not officially suspend class, many teachers chose not to hold regular classes and instead let students go early or had them discuss the unfolding events.

"Televisions were brought to dining halls, Beinecke, and Cafe Opus. At these locations people packed shoulder to shoulder, waiting for developments in the seemingly unreal turn of events.

"Community members focused attention on loved ones, friends, and students in the Hamilton Program in New York City. Jammed cellular networks and telephone networks made contacting family members a near impossibility for students. The college was not able to verify the whereabout and safety of all students in the New York program until after 5 p.m. on Tuesday. [...]

"'I was on my way to my internship on 2nd street and 1st Avenue...I saw the top of the first tower burning,' said Rick Colon '03, a student in the Hamilton program in NYC. [...]

"Students [in the NYC program] found initial lodging with family, friends, and alumni. All students enrolled in the program are scheduled to return to the Hill this Saturday and will live in the Bristol guest rooms.

"[Senior Associate Dean of Students] Nancy Thompson said the college planned to bring students back to the Hill to offer counseling services, to regroup the program members, and to determine a plan for the rest of the semester, based on how events unfold."

CANDLELIGHT SERVICE HELD ON MARTIN'S WAY (by Christopher LaRosa '03)

"A series of afternoon gathering in the chapel have kept students informed of news relating to the Hamilton community and counseling options for those in need of help.

"Community members have also been meeting daily at 4 p.m. on the map on Martin's Way to join in prayer.

"Wednesday evening several hundred community members gathered next to Beinecke for a candlelight vigil. Conversation hushed as participants spread flames from one candle to the next. Occasional sobs were the only audible noise. [...]

"As community members pushed candles into the sand, the silence was broken by spontaneous singing of patriotic song such as 'God Bless America,' 'America', and 'America the Beautiful.'

"Dean of Students Nancy Thompson was pleased at the support community members are offering to each other in the face of enormous hardship.

"'I'm really proud of our community,' she said."

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Taking the Church to church: a religious institution with a sinful record of past indiscretion

by Eric Kopp '22
Contributing Writer

I grew up in the Roman Catholic Church. I grew up being told that church was a safe space where you could strengthen your relationship with God, and that priests looked to help you achieve that goal. The image that was created in my childhood has been shattered; I never thought that these revered figures would use their power to sexually assault teenagers. The stories I've read over the past couple of months have made me question whether the Church will be able to truly fix the problems it faces.

This all started about sixteen years ago, when members of The Boston Globe's "Spotlight Team" reported on the rampant child abuse and subsequent cover-ups within the Catholic Church of the Boston area. These problems existed in the Church before the "spotlight" was pointed at it, and unfortunately, they still persist to this day.

Media attention tends to fluctuate on the sexual assault scandals within the Church, and usually dies out a few days after the "latest" incident is exposed. But the Church has continued to protect predator priests by moving them from parish to parish when complaints arise. As a result of this practice, parishes receiving these priests would be unaware of the priest's previous transgressions, that is, until it started to affect their community and people started to complain. At such a time, the priest would only be shuffled around again. This is how the continual cycle of sexual abuse within the church started and has endured.

With the recent rise of the #MeToo movement, more people have gained the courage to speak out about sexual abuse and their assailants. Today, it doesn't matter how powerful or influential said person might be or the institution that stands behind them.

In August, a 2-year Pennsylvania grand jury report was released that detailed the past 70 years of sexual abuse in Catholic churches all across the state. According to internal archdiocese records, about 300 priests have sexually assaulted at least 1,000 children. It's believed that there might be thousands more who haven't come forward.

The other significant event from this year was the fall of former Archbishop of Washington, Cardinal Theodore McCarrick. He was recently accused of sexually abusing a teenager while he was a priest in New York City in the 1950s.

Pope Francis ordered for the removal of McCarrick, who then later resigned from the College of Cardinals, but it's unlikely that the pope was being proactive. According to Archbishop Carlo Maria Viganò, former Vatican ambassador to the United States, Pope Francis has known about McCarrick's history since early 2013.

How has this history of sexual assault continued for this long in the Catholic Church? It comes down to one word: power. No one wants to challenge the system that has been in place for centuries because they don't want to deal with any potential repercussions. That is why Pope Francis chose not to act when he found out about McCarrick — he didn't want to alienate the American clergy. But now power has shifted.

The #MeToo movement and almost 16 years of fighting has finally changed the minds of Americans, as both New York Attorney General Barbara Underwood and New Jersey Attorney General Gurbir Grewal have taken action into investigating churches that are suspected of having long histories of sexual abuse. These types of investigations wouldn't have happened during back when the Spotlight Team was reporting in 2002, it's only happening now because the younger generation is starting to turn against the Catholic establishment.

PHOTO COURTESY OF WIKIMEDIA COMMONS

Millennials and members of Generation-Z are much more likely than their parents or grandparents to consider themselves as atheists or nonreligious, according to a report by the Barna Group. This is a large portion of recent generations who view the Roman Catholic establishment, as well as other religious hierarchies, as power-hungry and a remnant of a more archaic time.

The church's opposition to the LGBTQ community, contraception, and a whole host of other issues is putting them at odds with a generation that is becoming more progressive in their views. This disconnect in beliefs has shifted power away from the Church, and has even decreased church attendance rates. There are no signs of a Fourth Great Awakening on its way to reinvigorate American interest in religion. For the church to survive in America during the age of the internet and #MeToo, it has to evolve and prove to our generation that it is in touch with our modern ideals. For what it's worth, Pope Francis has tried to take steps to somewhat normalize the LGBTQ community in the Church, but has stopped short of full acceptance. On other issues, Francis has continued to underwhelm expectations of being the "Great Reformer" that he set out to be. But however large or small the progress he has made, it might all be undone by this recent string of events.

The covering up of sexual abuse cases are not just examples of the Church's failure to win back members of the younger generations, they are a symptom of the decline of the Roman Catholic Church as a whole.

Every industry and profession deals with some sort of power struggle, whether it's between a manager and their employees, or politicians jostling for influence and airtime, but we don't expect it from our priests. It runs against Jesus and his struggle against the Roman Empire and the Pharisees, who themselves became solely obsessed with increasing their power.

Jesus Christ preached that there is only one person who holds power, and that is God. For centuries, the Roman Catholic clergy have been so concerned about the power that they have here on Earth, that it has made their corrupt system the orthodox. It happened during the Middle Ages when the church held all the power in Europe in the papal tiara, but the current church is weak and pales in comparison to its previous might.

The Church's most recent scandal is representative of the abuse of power that has been rampant in the Church for decades, but it has never been this graphic. This corrupt system paints a picture of a clergy that is more concerned with their petty fights than actually following the message and example of Jesus Christ.

Even Pope Francis, who started with intentions of positive change, has shown he will still play by the old, corrupt system, but that won't work for the average adherent anymore. The internet has allowed people to see the true colors of the Catholic Church, and therefore has pronounced its death.

I truly believe there is no way to save the Roman Catholic Church without drastically altering its organization. However, most change would not be acceptable to a large amount of clergy and members of the Church. With the reluctance to modernize, the Church's path towards oblivion is inevitable, and it will continue on this path as it tries to juggle the demands of the liberal and conservative wings, failing to appease both.

We are watching the death of one of the world's largest and oldest religions, but like a phoenix, something else will rise in its place. The adherents of Christ's message will continue practicing their faith, but maybe not as a Roman Catholic. Hopefully, they will reclaim this world for the better.

Speak up: how an anonymous opinion article shook the Trump Administration

by Carolyn Gevinski '22
Contributing Writer

When I came to my first meeting for the Opinion section of *The Spectator*, I was enthralled with the abundance of literary freedom I was offered. Despite this freedom, there was one crucial rule that my editors emphasized: I cannot use anonymous quotes in my articles. In using an anonymous testimony, a newspaper throws credibility out the window and relies on its readers to come to conclusions riddled with doubt and suspicion.

If a college newspaper follows this philosophy then one would think that a leading national newspaper like *The New York Times* should as well. On Wednesday Sept. 5th, however, *The Times* published an op-ed titled, “I Am Part of the Resistance Inside the Trump Administration”, written by an “anonymous” contributor. *The Times* took care to include a disclaimer stating that the piece was published anonymously “at the request of the author, a senior official in the Trump administration whose identity is known to us and whose job would be jeopardized at its exposure.”

The anonymous aspect of the op-ed and the controversies it has triggered can be quick to cloud the content of the article itself. The author believes that the President's instability and erratic behavior leads to inappropriate decisions that do not conform with true conservative values.

He or she uses the example of a foreign policy that is evidently split between the public statements the President makes and the actions that the rest of the administration supports. The author states that there is a resistance within the Trump Administration that collaborates to work “diligently from within to frustrate parts of his agenda and his worst inclinations.”

A quote from an unnamed senior official is included: “There is literally no telling whether he might change his mind from one minute to the next.” The article is wrapped up with advice to the national public to unite “through our shared values and love of this great nation.”

President Trump, characteristically, failed to be cogent in his response to the op-ed. In fact, one could say that he proved the article's accuracy in a predictable outburst, blasting *The New York Times* and demanding the release of the author's identity. “Does the so called ‘Senior Administration Official’ really exist, or is it just the Failing New York Times with another phony source? If the GUTLESS anonymous person does indeed exist, The Times must, for National Security purposes, turn him/her over to the government at once!”, the president tweeted hours after the article was published.

In accordance with the anonymous author's statement that “President Trump shows a preference for autocrats and dictators,” the President seems to show no care for *The Times'* and the author's First Amendment rights. “Trump actually called for The New York Times to turn over their source to the government. Is he new to this country? That's not how a free press works!”, exclaimed journalist Chris Cuomo on “Cuomo Prime Time”, his weeknight show on *CNN*.

This is not the first time that anonymous information has caused a political explosion in the White House. The op-ed rings of the “Deep Throat” incident, in which an anonymous source leaked information to *The Washington Post* that helped take down President Richard Nixon during the Watergate scandal.

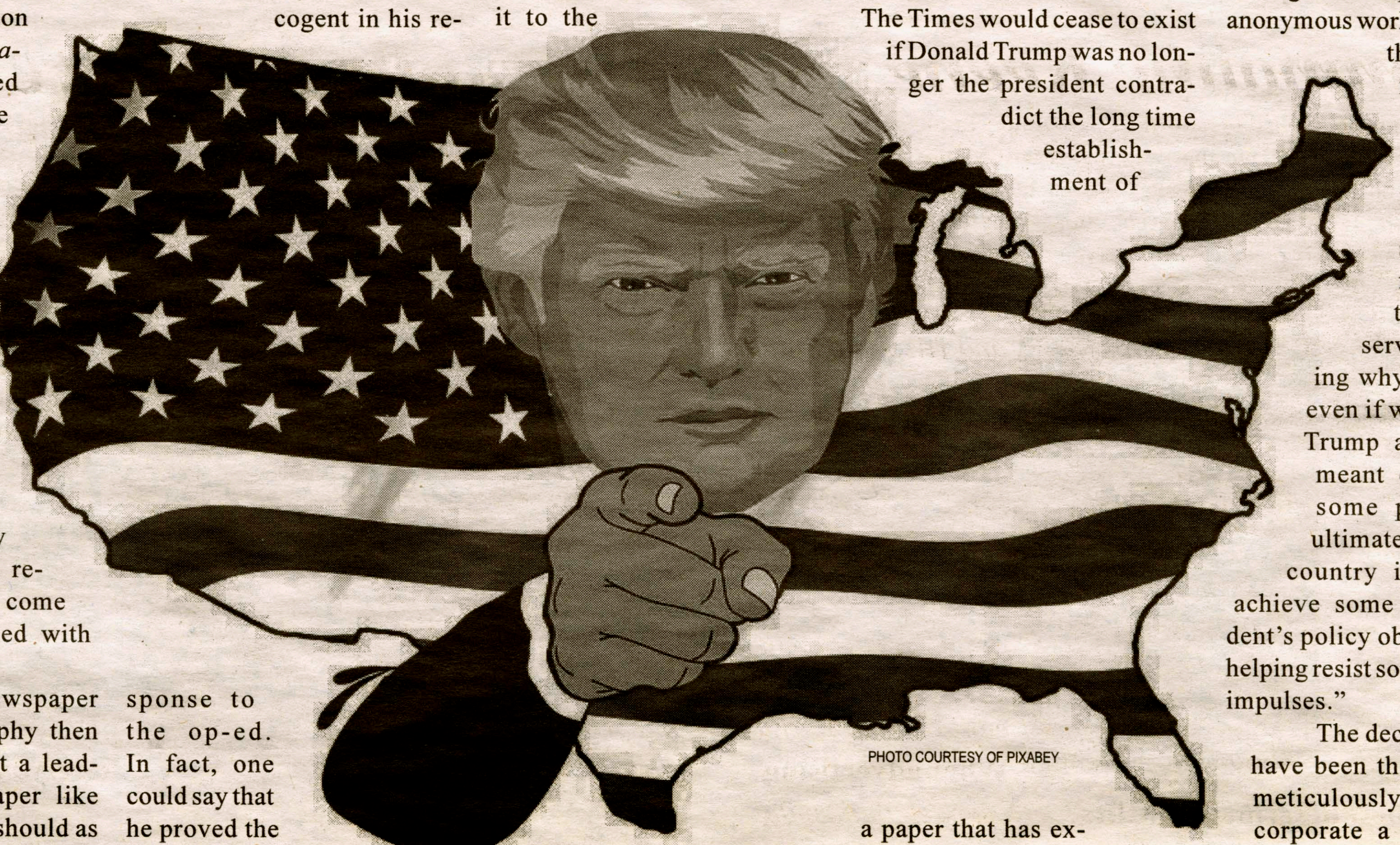
PHOTO COURTESY OF PIXABEY

Rather than simply feeding information to *The New York Times*, however, the anonymous author wrote his or her own detailed essay and exposed it to the world. *The Times* was only the messenger.

The expression “don't shoot the messenger” would be an advisable option for President Trump. The President frequently attempts to divert public attention away from a problem by throwing a temper tantrum. In this case, his outburst is directed at the self-titled “Failing New York Times.”

His unfounded claims that The Times would cease to exist if Donald Trump was no longer the president contradict the long time establishment of a paper that has existed since 1851. While this could be a strange, but intended diversion strategy, it is more characteristic of a childish outburst.

Although the idea of an anonymous essay is likely to make any journalist squirm uncomfortably, *The New York Times* weighed the potential consequences before publishing the op-ed. In fact, *The Times* came out with a follow-up article addressing their reasoning behind publishing the anonymous work. “In our view, this Op-Ed offered a significant first-person perspective we haven't presented to our readers before: that of a conservative explaining why they felt that even if working for the Trump administration meant compromising some principles, it ultimately served the country if they could achieve some of the President's policy objectives while helping resist some of his worst impulses.”

The decision seems to have been thought through meticulously so as to incorporate a new political perspective. The article is controversial, but offers a reassuring voice that much of the American public has been yearning to hear.

There is no doubt in my mind that, by publishing the anonymous op-ed, *The New York Times* is doing its duty as journalists in 2018 America.

Thumbs Up	Thumbs Down	Who Cares?
Extravagant early-week weather. This Monday, I wore my nice rain coat with buttons on it. Underneath, I had a grey knit turtleneck sweater. Black jeans, Doc Martens, etc. It was a supremely classic fit. A delicious taste of forthcoming winter pleasures. Sweet, then savory.	Back to 80 degrees by the end of the week. I'm livid. I'm backed into a corner, like an animal. What will I do? I have two short sleeve shirts. The rest are button-ups. I'm losing my mind. You guys know me. I want to wear wool. Please come back Fall.	Sacerdote Great Names Speaker. I heard the College came really close to getting Boris Johnson, but we lacked the “institutional rigor” and “intellectual diversity” he was looking for. Rumor has it the AHI got him, though. I guess we'll settle for the Brexit dude.

by Zach Deming '20

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Bachelorette & Bachelorette

Emmaline Keene '20

PHOTO COURTESY OF EMMALINE KEENE '20

Hometown: *Springfield, N.H.*
Home on Campus: *Babbitt 38.*
Major: *Psychology and Hispanic Studies.*
Turn on? *Being a good person.*
Turn off? *Hand foot and Mouth Disease.*
If you were a dorm which would you be and why? *Babbitt because I'm loud and confusing to navigate.*
What advertising slogan best describes your life? *"The snack that smiles back!*
What TV genre best describes you? *Dramedy.*
Lights on or off? *Dimmed.*
What's your type? *Tall and lean, likes being outside, has a face.*
What are three things you cannot live without? *My friends, potatoes, and Spotify.*
If you were any social space, what would it be? *The Glen House.*
Where do you go when you want to be alone? *The Glen.*
If you could join one group on campus, what would it be? *A club where I drink tea with President Wippman.*
What's your patronus and why? *Otter, because I'm playful, intelligent, and loyal.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Not a rule, but I want to walk on the map.*
What would you give a thumbs up? *My chaco tan.*
What would you give a thumbs down? *Trump.*
Who would you say is your campus crush? *Too many to pick just one!*
Who would you say is your faculty crush? *For me to know and you to never find out.*
What is the weirdest thing currently in your room? *My roommate, Maddy Totman.*
What would your perfect date be? *A hike followed by soft-serve eaten while watching the sunset.*
If you could remake the points system, what would be the number one offense? *Walking slowly on Martin's Way.*
What's the meaning of life? *To eat good food and be happy.*
What was your first thought this morning? *Why does my roommate have three alarms..?*

Julia McGuire '20

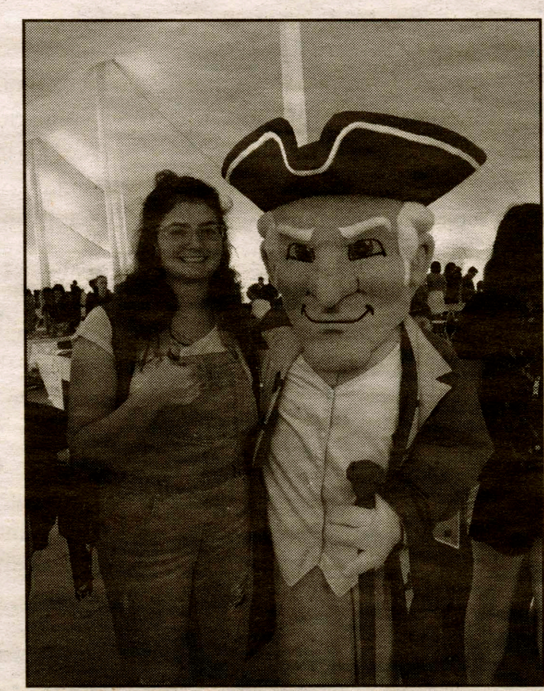
PHOTO COURTESY OF JULIA MCGUIRE '20

Hometown: *Garden City, N.Y.*
Home on Campus: *Milbank.*
Major: *Key.*
Turn on? *Gesticulating.*
Turn off? *Sitting in Sadove, drinking a Euphoria smoothie, ignoring emails.*
If you were a dorm which would you be and why? *Major because I'm just like everyone around me and forgettable.*
What advertising slogan best describes your life? *"Snap! Crackle! Pop!"*
What TV genre best describes you? *Something north of 'Victorious' and south of 'Avatar: The Last Airbender.'*
What's the best pick-up line you've ever used/had used on you? *"Hmm, I wonder when we are going to kiss and how it's going to change our fragile dynamic? Also, let me know if I'm being too predatory."*
What's your type? *Stereotypically mysterious in a way that makes you become obsessed with them from afar.*
What are three things you cannot live without? *"Heehee," winking, and my easily persuaded mind.*
If you were any social space, what would it be? *Minor Field Fire Pit (but the far one because I believe that people WANT to work for their goal and the first fire pit is just too easy).*
Where do you go when you want to be alone? *The Health Center.*
If you could join one group on campus, what would it be? *EMTs Roommates Collective.*
What would you give a thumbs up? *Statement earrings.*
What would you give a thumbs down? *Putting too much dirty laundry in the washing machine such that none of it actually gets washed.*
Who would you say is your campus crush? *Chris H. from Babbitt.*
Who would you say is your faculty crush? *Jacques P. from Commons.*
What would your perfect date be? *April 25th.*
What is the weirdest thing currently in your room? *Llama Clock.*
If you could remake the points system, what would be the number one offense? *Being MEAN.*

Ting's Twist on Thai: profiling a new campus favorite

by Catherine McFarland '22
Contributing Writer

Ever smell the scent of freshly cooked spring rolls wafting through the library? Wonder where this mysterious delectable smell is coming from? Here's your answer: Ting's Twist on Thai. Ting's has become a Hamilton staple over the past year, thanks to its quick delivery of fresh, homemade Thai food.

Ting's Twist on Thai officially opened last year after more than a year of planning, and is owned and operated by Ting Khumkwa. The idea actually started with a group here on the Hill: the women's hockey team. Khumkwa and the head coach have been friends for years and she has always been an avid supporter of the program — last year, she won the "Seventh Man" award for her dedication to the team. So, when she decided to begin selling her food on campus, she brought some Hamilton

IMAGE COURTESY OF TING'S TWIST ON THAI

women's hockey players in to taste test.

The team came down her kitchen and tried a plethora of options. They had to rate the food not only on the taste, but also on how well they thought it would sell on campus. The team was asked to be brutally honest on the surveys, eventually narrowing it down to a menu of around 10 permanent items.

However, this menu has not, and will not, stay the same. Ting's Twist on Thai is not a recipe-based restaurant. Instead, Khumkwa makes things up as she goes.

Khumkwa explained that she has "always loved to cook." She is a third generation Thai cook and gained her culinary skills from her grandmother, aunts, and mom. Growing up in the United States, however, means that she has her own spin on classic items — hence the name "Ting's Twist on Thai".

While Khumkwa does not have a favorite item, two of her "guinea pigs" do. Andrea Rockey '19 said she "especially loves the thai tacos (coming out soon) and the coconut rice "because it's like a pina colada in food form." Jenna Jewell '19 raved about both the spring rolls and the mango rice. Khumkwa's current best sellers are spicy boneless chicken wings and spring rolls.

Ting's ordering system, which operates on social media, is a convenient and modern way for college students to order food. To place an order, you can use the online ordering system on her website, message her on Facebook, text her or, most commonly, send her an Instagram direct message.

Hamilton can thank last year's norovirus outbreak for catalyzing Ting's delivery option. With students bunkered down in their rooms and not wanting to go the dining halls, Ting's advertised on Instagram that it would deliver to dorms as an alternative. The campaign went viral (in Hamilton terms), and soon enough Khumkwa was doing multiple orders, seven days a week. She says that exam week is also a popular time, because she will deliver directly to the library so that students can keep studying.

Khumkwa also handles a considerable number of catering orders for athletic teams at Hamilton. So far, she has prepared team dinners for the tennis, basketball, softball, soccer, and, of course, hockey teams. Many coaches are pleased to have the opportunity to offer healthier options for their athletes in season.

Looking towards the future, Khumkwa hopes to eventually travel to music festivals with a food truck; specifically, she names Saratoga, local festivals in Syracuse, and even some down in Nashville as options. However, she says she will always be in Clinton during the school year.

Ting's Twist on Thai is a unique offering in the Clinton area because it is one of the few international alternatives to campus food. With the relatively high rate of international students at Hamilton, Khumkwa wanted to offer students some choices and create "homemade food that makes you miss home."

If you want to experience Ting's for yourself, look out for flyers and menus around campus, or just follow her on Instagram, @tingstwistonthai.

Rockey added, "If you're sick of eating Diner B and want something both different and better for you, call up Ting!"

From Where I Sit: A novice's experience with Facebook

Hamilton's International Perspectives Column

by Mukund Jayaram '22
Contributing Writer

I had never "caught on" to the idea of Facebook.

Back when I decided to join the Hamilton Class of 2022 Facebook group, I logged in to an unused Facebook account I had created 9 years ago, updated my personal information, and accepted two pending friend requests from former classmates.

It's quite common knowledge today that Facebook tracks our data, but I don't think we fully appreciate the depth to which it does this, nor the complexity of the data which is processed.

My "recommended friends" list changed drastically after accepting the friend requests. Where there had earlier been a bizarre and random assortment of Indian teenagers, there was now a condensed list of my former classmates and teachers, the majority of whom I recognized. It was pretty impressive to see how Facebook had used simple data points — first my age and home city, then the two friends who I had added — to understand me and connect me with people I may know.

However, Facebook's tracking did not stop there, and pretty soon became disturbing.

I had disabled all permissions for the Facebook application on my phone. Around a week after reopening my account, my "recommended friends" list began to change: seniors in my current school (I had switched schools) began to appear, and gradually became the majority. It turns out Facebook tracks IP addresses, which allows it to pinpoint location and connect you with others who are using Facebook in the same location at the same time. I experienced this when I visited my grandparents' house twice in the summer, and the first and third people in "recommended friends" were my grandparents.

Facebook also tracks searches, posts you click on, and even the amount of time you spend looking at a particular post. Interested and a bit disturbed by how much information Facebook was gathering, I began to record everything I did on the site. When I clicked on the "See more" option of someone's long post, they would appear as "Recommended friends" the next time I logged in. Viewing profiles and searching for people had the same outcome.

For someone who had been using the site very sparingly, had only two friends, and never posted, commented, or even liked a post, Facebook understood me quite thoroughly. The amount of data Facebook has on people who actively use the site is extraordinary. After reading Brian X. Chen's April 11 article in *The New York Times* on how large companies (Facebook, Google, etc.) now offer the option of downloading and viewing the data they have on you, I decided to give it a shot.

When I downloaded my Facebook data, I was surprised to see the three megabyte package had a thorough record of everything from the IP addresses and locations where I had accessed Facebook, to messages I had exchanged and searches I had done. Most shocking were the advertisers who were linked to my account. All five companies who had connected with me had done so indirectly, using information such as my phone number and email address to identify me, and send me ads via Facebook.

But why should this concern us? Isn't it a convenience for Facebook to know our interests? It is, to a certain extent. However, our interactions on Facebook allow the company to understand us as people: our habits, our moods, our vulnerabilities, and our physiological and psychological state. In another *New York Times* article, Natasha Singer shows how Facebook learns enough about active users to divide them into categories, such as political affiliation, income levels, and susceptibility to advertisements, all of which Facebook gleans from our interactions on the site. Companies and political parties use this to target those who are most susceptible to their advertisements.

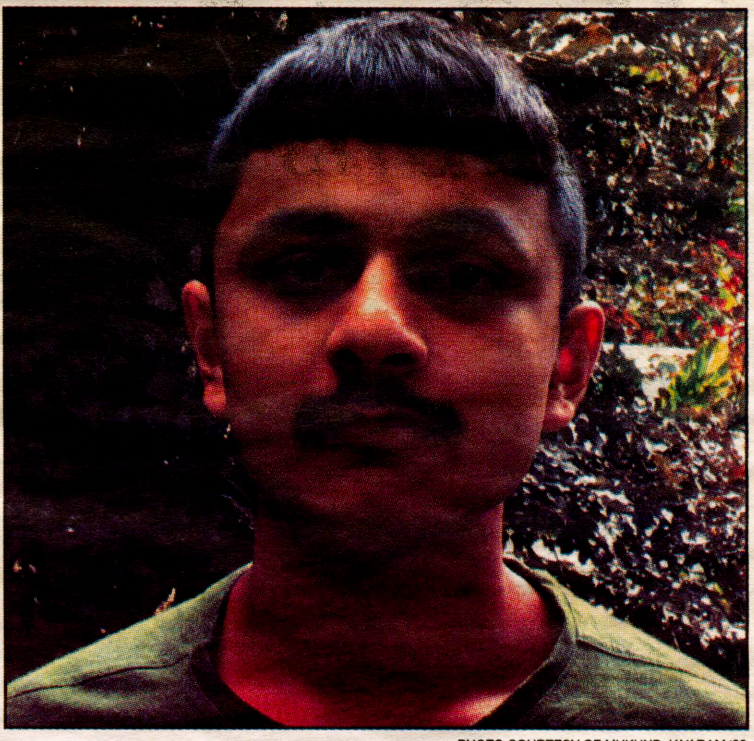

PHOTO COURTESY OF MUKUND JAYARAM '22

There are several other issues that I haven't touched upon, such as Facebook's facial recognition (to determine the people in photos), which was outlawed in the European Union in 2012, and Facebook's tracking of both users and non-users across millions of sites using a complex cookie system, which came under federal scrutiny earlier this year. I encourage those interested to look into these issues and learn more about Facebook's data mining processes and the laws surrounding privacy.

While it's easy to read about these issues, the difficult question to answer is: what do we do about it? Quitting Facebook is an extreme option, and would be quite difficult for many people. Currently, reforms in privacy laws and data collection policies are happening, but it will likely be years, if not decades, before we see the end of this debate. And Facebook is not the only offender. Other companies that compile an unprecedented amount of data include Acxiom and Google, both of which offer the option of downloading the data they have on you. My Google data is an unexpected 36 gigabytes; I'm afraid to see what they know.

'From Where I Sit' is a column dedicated to international students' voices. If you are interested in contributing a piece, contact Features editors at featspec@hamilton.edu.

Students share motivations for voting in midterm elections

by Caroline Nash '22
Contributing Writer

As first-year and returning students arrived on campus this year, HamVotes (an on-campus organization dedicated to increasing civic engagement among Hamilton students and profiled in the Sept. 6 issue of *The Spectator*) helped register them to vote either in their home district or in New York's 22nd Congressional District (the local voting district.)

In NY-22, the Democratic and Republican candidates, Anthony Brindisi and Claudia Tenney, respectively, are locked in a tight race for the congressional seat. With such an important midterm election coming up in November, many students are aware of the importance of registering to vote, and many decided to register in NY-22.

For students who did not know where to begin the registration process, HamVotes made it easy by providing information in residence halls and mandatory first-year events like Matriculation. Some students who had already registered in their home districts decided to switch their registrations to NY-22.

Chris Tolan '22 decided to switch his registration to NY-22 so he would feel more connected to the voting process. "I decided to register locally so I could get more politically involved on campus. I think it's important to go to the polls rather than have an absentee ballot," said Tolan. "My experience [in changing my registration] was very quick and easy," he added.

Other students decided to register to vote in NY-22 for politically strategic reasons. Nandini Subramanian '22 and Karina Becerra '22 registered to vote for the first time this year. Both decided to register in NY-22 because they felt their votes would count more in a swing district.

Subramanian, who grew up in India but was born in the United States, wanted to be "able to vote in a country where every vote can count." She believes that especially in a district where a lot of students reside, voting can make a huge difference in the outcome.

Nandini mentioned that the NY-22 district is traditionally Republican, but she believes students registering to vote in the district could have an impact on the outcome of this year's election.

Becerra, a Texas native, agreed with Subramanian, "My motivations for voting were being able to make an impact and having my voice heard, especially since I registered to vote here, a swing-state district, where my vote actually matters." Becerra just recently turned 18, so she will cast her first vote in the upcoming midterm election.

All three students agreed that HamVotes, a new student and faculty organization looking to get more students involved in electing politicians, was helpful in providing useful information and answering questions about registration.

HamVotes looks to empower students by making sure their voices are heard in the next election, and the group has maintained an active presence at student events.

Nicole Taylor '18, the chairman of HamVotes, said that the group has been very successful so far this year. At Matriculation events alone, the group registered about 150 students to vote.

Taylor said that while many of those students registered to vote in NY-22, HamVotes does not have the specific number because they are more focused on getting students to vote rather than collecting data on where students register.

"We just help make the process easier, we don't keep track of what decisions students make," said Taylor. HamVotes has played a significant role in the amount of new voters on campus by making the process quick and easy. This is especially helpful for first-year students, who are still trying to establish their footing on campus.

"HamVotes helped me register to vote in general; I wouldn't have known where to begin [without it]," says Becerra. "They were polite and patient in answering my questions, and explained what I was doing."

Whatever their political affiliation, students are recognizing that they have power through voting in elections. Many are eager to have their voices heard and to help shape the future of the country.

"Registering to vote is a civic duty that is important to partake in," said Tolan. "I want to have a say in how the country I live in is governed."

SEX & the Campus: Why do we even need a sex column?

by Lucy Munves '19
Head Production Editor

"Don't have sex. Because you will get pregnant. And die." The infamous words of Coach Carr in Mean Girls (2004). This absolutely iconic scene that was part of one of the most influential films of our millennia was a total satire of sexual education in this country. But there is something about the scene that hits the nail right on the head. Sex-ed in this country is far from comprehensive and in no way standardized across educational institutions. This means that students have little or no control over the influx of information that they receive about a topic that can greatly affect their lives once they "flee the nest".

Sex-ed is a topic that has long been stigmatized in this country. Students come into college with radically different levels of understanding of sexual health, largely due to the opinions of their high school administrations or the choices of their parents. Some are told the best way to engage in sexual activity is to avoid it completely. For others, the issue is only addressed with one of those weird VHS tapes that are shown during an assembly. But there is so much more to sex-ed than the choice of whether or not to have sex in the first place. Pregnancy, STDs, or birth control are all medical issues that fall under the umbrella of sexual health. These can have serious consequences on the long-term health of an individual, and it's critical that everyone is properly educated.

The reality is that sex is a big part of most young adults' lives. Even when choosing to remain celibate for personal or religious reasons, individuals will still encounter the topic of sexual health throughout their time in college. Teaching sex can — and should — be likened to educating high school students on the dangers of binge drinking and drug use. Individuals are still able to choose whether or not to engage in these activities, but they will instead be able to do so with all of the necessary information to make a safe choice. However, conservative ideologies about sex and sexuality mean that the topic of sex is in an entirely different stratosphere.

Here's the gag — the level of sexual education that a person has coming into college has little or no effect on whether or not they choose to have sex. Stifling this information from young adults out of fear that it will only encourage "deviant" behavior can be detrimental to the long-term physical and mental health of students. Being well-informed about the various methods of contraception doesn't cause someone who is dedicated to celibacy quake in their beliefs. It simply means that if they choose to engage in sexual activity, they will do so in the safest and cleanest way possible.

Do you feel as though you were completely clueless coming into freshman year about sex? Feel like you still are? It's not too late. You can still be empowered to learn about your body and sexuality. There's such a wealth of information available here — from the Health Center, to the Counseling Center, to the good old internet (Wikipedia IS a reliable source). Educating yourself is never a bad thing to do. Even if it only reaffirms your existing beliefs or practices, at least you'll feel more secure in your understanding. Or maybe this information will lead you to make a more informed choice in the future.

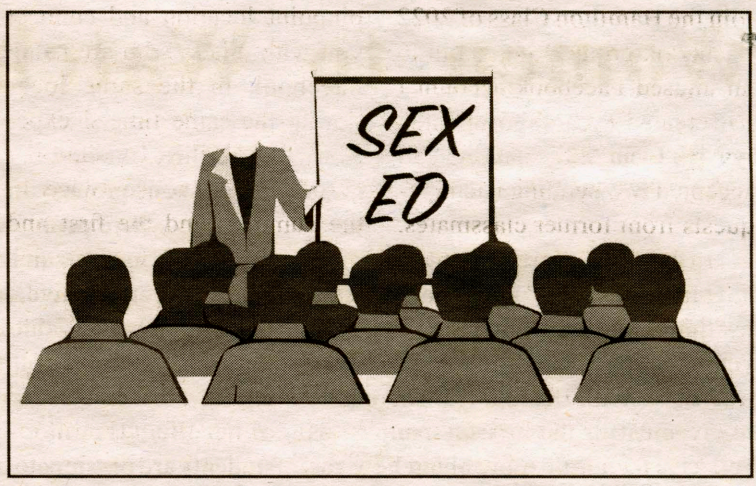

PHOTO COURTESY OF PIXABAY

Look, I'm not trying to put myself out of a job with this whole sex column thing. I greatly enjoy the Carrie Bradshaw-esque aesthetic of writing this every week (even though I am in no way, shape, or form similar to Carrie — I'm much more of a Charlotte). Regardless of my inner monologue, we come to college to have control over our education. Especially at a place like Hamilton, where the open curriculum encourages intellectual exploration and discovery. Doing this in the classroom, but not about your own health is entirely counter-intuitive. Maybe we can start having more honest conversations about sex and sexuality that lead everyone to make healthier choices that are better for them when they're ready.

Especially at a place like Hamilton, where the open curriculum encourages intellectual exploration and discovery. Doing this in the classroom, but not about your own health is entirely counter-intuitive. Maybe we can start having more honest conversations about sex and sexuality that lead everyone to make healthier choices that are better for them when they're ready.

The Tower of Voices: Sam Pellman's legacy continues through groundbreaking 9/11 memorial

by Karina Bayrakdarian '21
A&E Contributor

On Sunday, Sept. 9, the National Park Service marked the dedication of the Tower of Voices, a 93-foot high tower of wind chimes that stands at the entrance of the Flight 93 National Memorial in Shanksville, Pennsylvania. The Tower features forty aluminum chimes, signifying the forty passengers and crew who died when United Flight 93 crashed into a field during the terrorist attacks of Sept. 11, 2001.

Professor of Music Sam Pellman, who was tragically killed last November in a motor vehicle accident, created the chimes' pitch design. As the only musician on a team of acousticians, architects, and National Park Service staff, Pellman was hired for his expertise in acoustics and composition. According to the National Park Service, "There are no other chime structures like this in the world." The shape of the Tower was built to optimize airflow through the walls to reach the chimes' interior chambers. Pellman designed the system by mathematically identifying the range of frequencies needed to produce the distinct musical note associated with each chime. This applied music theory allows the sound produced by individual chimes to be in harmony with the sound produced by other chimes in the Tower. Pellman's goal was to create a set of forty tones that suggest, through consonance, the serenity and nobility of the site, while also, through dissonance, recalling the event that transpired.

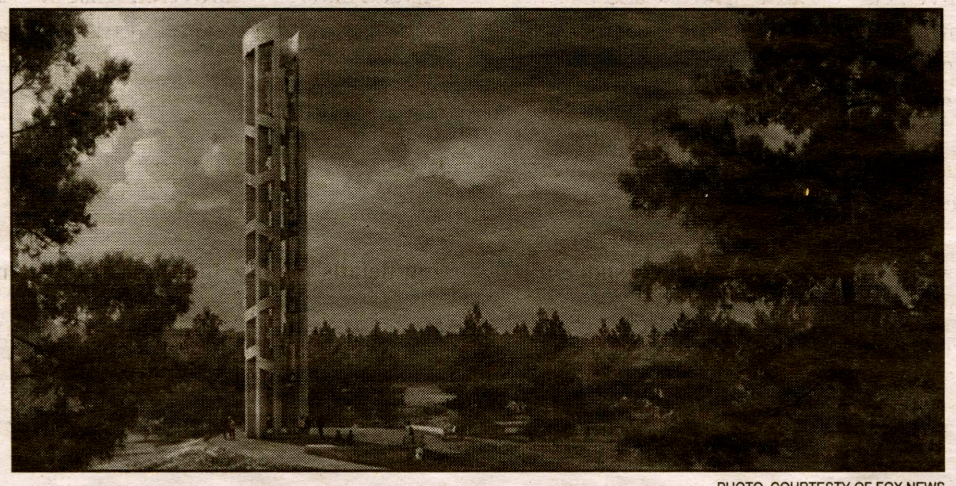

PHOTO COURTESY OF FOX NEWS

A digital rendering of the Tower of Voices shows the elaborate, technically advanced structure

The Tower of Voices has eight columns with five chimes in each column. Its cross section is a "C" shape with a 15-foot outside diameter and an 11-foot inside diameter. The shape reflects sound outwardly from the open side in a fan-shaped pattern. The size of each chime, which ranges from eight to 16 inches in diameter and five to 10 feet in length, depends on the musical note and associated frequency that it intends to produce. Pellman also put significant effort into tuning the chimes, stating, "The tuning ratios indicate the frequencies of the chimes relative to a middle-C of 264 Hz [hertz]. The chimes were tuned according to an intonation system based on whole-number ratios." Pellman went through five versions of his tuning system before settling on the final system.

Professor Pellman's wife, the College's Lecturer in Music and Student Pianist Coach, Colleen Pellman, described her experience seeing the Tower for the first time: "Standing at the overlook outside the Visitor's Center was the most emotional for me. You are standing in the path that the plane took as it went down and you can see in the distance the exact spot where the plane crashed as well as the Wall of Names. This past weekend's visit was bittersweet. I am grateful that my husband was able to complete his work on the chime design, and that my family and I were able to be there."

For students unfamiliar with Professor Pellman, he received a Bachelor of Music degree from Miami University in Oxford, O.H. and completed his M.F.A. and D.M.A. at Cornell University. For nearly four decades, Pellman was a beloved teacher, a groundbreaking scholar in electroacoustic music, and an indispensable part of the fabric of the Hamilton College community. At Hamilton, Pellman taught music theory and composition and was co-director of the Studio for Transmedia Arts and Related Studies. He also served as Associate Dean of the Faculty, Posse mentor, and as a leader in the further development of the arts at Hamilton. In 2015, he received the Alumni Association's Distinguished Service Award. Pellman's music has been presented at festivals and conferences in Paris, Vienna, Montreal, New York City, Beijing, Cape Town, Buenos Aires, Prague, and Oslo.

Pellman's compositional work is a result of his passion for students and their ideas, collaborative learning and theoretical concepts, and the integration of science and the arts. His positive attitude and dedication to the arts to establish meaningful dialogue has helped create a collection of renowned works. His final project might also be his most significant.

For Colleen Pellman, "The memorial is a beautiful tribute to the 40 people who lost their lives there on 9/11. The National Park Service conducts wonderful tours and educational programs there on a daily basis. This memorial is constructed to ensure that future generations never forget what happened at that place on that day. The Tower of Voices has special meaning in that it is an expression of all the emotions associated with this tragedy. My husband was excited to be a part of the team that designed the chimes, but he was also mindful of the great responsibility that rested on him. I feel that his legacy will be in everything he accomplished in his life, but he will probably mostly be remembered for this."

Women to Watch Out For: Joyce Lee '20

by Nick Lyon '22
A&E Contributor

In the world of arts and entertainment at Hamilton, there are women shaking things up left and right. One such woman is Joyce Lee '20. I had a chance to sit down with Lee and learn about her involvement in the arts on campus, as well as learn a little more about how she is breaking down gender barriers in the Hamilton community.

Lee has consistently been involved in a number of artistically-inclined groups on campus, including being the Musical Director of her a cappella group, Tumbling After, a member of the College Choir, a member of the self-proclaimed "summer fling band" called "Sunglasses?! All I Need is a Hat", a staff writer for *Signature Style* (the College's fashion magazine), and a founding member of the first all-female campus band, Yonic Youth.

Her passion for music began at an early age with piano and flute. Her parents had always been encouraging of her interests, but it was with her high school a cappella group that her love for music truly came to form. Her brother, the president of the group during her freshman year, convinced her to join. From then on, singing became an integral part of her life.

"[Music groups] are structured communities where people with shared passions come together and create something cohesive, constructive, and beautiful, and there's an inherent value in that," said Lee.

Since high school, these communities have become a more significant part of her life. "Hamilton is a place where students are passionate, in and out of the classroom, where they can put their whole self into what they love, and structure their time how they please," she says, adding, "People are free to pursue the paths they want to take, and they're very engaged, which ultimately contributes to their approach to life."

As Lee became more invested in the music scene on campus, however, she noticed a "glass ceiling". Lee says that she, along with others, appreciated the on-campus music scene because it didn't explicitly exclude those who don't have an academic tie to the Music Department, but that several of the all-male music groups had connections to the Music Department, which in turn granted them advantages to things like instrument rentals.

Lee, along with the other members of Yonic Youth (Sara Jadbabaie '21, Isabel Royer '20, Casey Tobin '19, and Julia Opatrny '20), decided to take action to create a more inclusive music scene on campus. This led to the formation of their band. As Yonic Youth's presence grew on campus, Lee says their identity became more than an "all-female band." It became an all-female band in a male-centered environment.

Lee would like to see more women, especially women of color, enter the live music scene at Hamilton and make it a more diverse group. Lee says that she and the other members of Yonic Youth hope to shift the dynamic of Hamilton's music community, making it less of a "who you know" scene, and more of a friendly space, open to all.

PHOTO COURTESY OF JACK CONFREY '19

Joyce Lee '20 is working to make Hamilton's music scene more inclusive

Hamilton Movie Channel Review: *Moonlight*

by Katherine Kim '22
A&E Contributor

[Warning: this article contains spoilers for the film *Moonlight*].

Hamilton's Movie Channel features a large collection of films from many genres, including drama, comedy, action, and horror. One movie, however, stuck out prominently for its potent storytelling. Take heed of critics' reviews on this one; they lauded the film back in 2016 for good reason.

Moonlight (2016), directed by Barry Jenkins, follows its protagonist, Chiron, on his emotional journey from boyhood to adulthood. While many know the film for winning over *La La Land* (2016) in a now-infamous Best Picture announcement fluke at the 2017 Academy Awards, *Moonlight* deserved this Oscar on the basis of its narrative structure and its powerful themes of identity, compassion, and sexuality.

The movie's unique storytelling starts from the very first scene. The audience initially sees a character (played by Mahershala Ali, who also won an Academy Award for his role in this film) and assumes that he is the protagonist. However, as a group of boys quickly run past Ali's character, the camera abruptly cuts to Chiron running away. This introduction foreshadows the turbulence surrounding the true protagonist's life during the movie.

Chiron's story falls into three narrative acts — Little, Chiron, and Black. Through interaction with other characters, each act shows the beautiful and painful parts of his life. His drug-addicted mother, Paula, practically abandons Chiron for her vices, but occasionally shows him the love that Chiron desperately needs and deserves. His warm father figure, Juan, gives Chiron guidance, yet suddenly causes him pain when the movie reveals that Juan sells drugs to Paula. Kevin, the boy with whom Chiron falls in love, is no exception to *Moonlight*'s complex characters. Director Barry Jenkins makes it clear that Kevin provides a calmness to Chiron's harrowing life. But once a homophobic school bully orders Kevin to hit Chiron, the two stop interacting until years later. This creates an overall sense of melancholy over Chiron's already fraught adolescence.

Though *Moonlight*'s characters make the story shine, the movie's brilliance comes with the fact that it uses little dialogue or exposition to explain Chiron's life to the audience. Instead of offering details plainly, the film utilizes excellent cinematography and stunning color palettes to help viewers pick up on the nuances of the story themselves. The movie alternates between hand-held shots and close-ups, making the audience feel more attuned to the characters because they can see their emotions magnified. For example, the camera closes in on Kevin's shocked expression when he first sees an adult Chiron, successfully producing an anxious atmosphere for both Chiron and the audience. In this instance, and many others, Jenkins creates an intimate relationship between the audience and *Moonlight*'s characters that prevails throughout every scene.

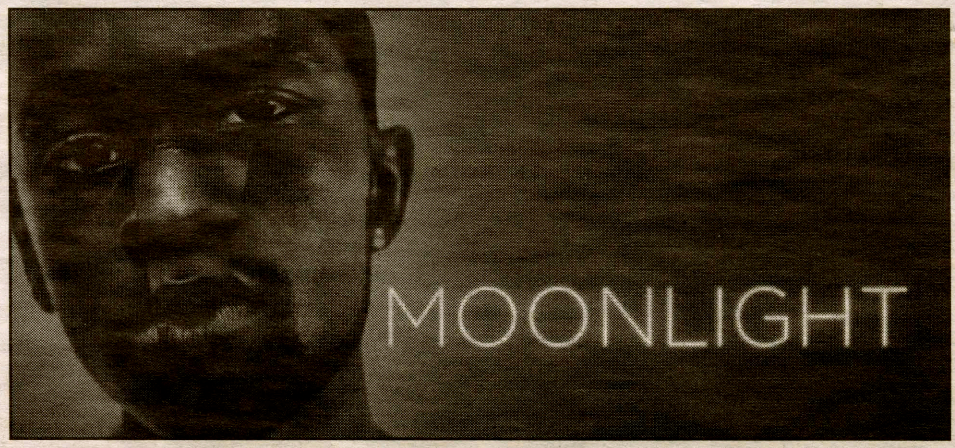

PHOTO COURTESY OF WIKIMEDIA COMMONS

Hamilton's online movie channel features a wide range of films from *The Emoji Movie* to *Moonlight*.

The color palettes of *Moonlight* have immense thematic meaning. When Paula screams wordlessly at a young Chiron, a neon purple seeps into the hallway where she stands, causing a stark contrast to the light yellow in Chiron's space. This moment clearly shows a divide between the two characters. Although the movie uses soft greens, soothing blacks, and calm yellows, tranquil blue dominates *Moonlight*, representing everything from the ocean surrounding Chiron's neighborhood, to the restaurant where he finally reunites with Kevin. As a peaceful color, blue entices the eyes, inviting viewers to keep watching while creating a thematic motif that refers back to Juan — the fallen father figure that Chiron eerily resembles as an adult — who said a woman once told him that "in moonlight, black boys look blue."

The quiet, yet powerfully emotive *Moonlight* packs immense punches both artistically and narratively. It is a film that undoubtedly deserves the praise it has received.

Spotlight on WHCL: tuning in with senior DJs Jerad McMickle '19 and Molly Geisinger '19

by Olivia Maddox '20
A&E Contributor

Whether you have seen an issue of *The Wattage* on a table in McEwen or have watched artists like Snail Mail perform on the Hill, you probably have a good idea of what WHCL is. In addition to its weekly publication and concert events, WHCL Hamilton College Radio is widely recognized for its student-run, twenty-four hour radio station.

Because WHCL is one of the largest student organizations on the Hill, the members of its Executive Board have numerous responsibilities, including WHCL's publicity, creating *The Wattage*, music directing, studio engineering, event coordinating, and the organization of the student radio shows.

Year round, student DJs of all class years are responsible for playing the music you hear every time you pass by Sadove Student Center. *The Spectator* had the opportunity to interview a few returning student DJs to learn about their radio shows and reflect on the experiences they have had with WHCL.

For Jerad McMickle '19, WHCL has been a part of his college experience since his first semester; his current radio show "BJ & DJ" is the seventh that he has hosted on the Hill so far. He runs the radio show with his best friends Bryan Edwards '19 and Gabriel DeJoseph '19. "Each week is a great bonding experience where we grow closer by sharing the tunes that keep us going," McMickle says. "Each of us provides a distinct yet classic musical style that keeps the show fresh and dynamic every week."

PHOTO COURTESY OF WHCL

WHCL is Hamilton's student-run radio station.

While his favorite music genres are pop, rock, and electronic, McMickle described his music taste as primarily classical or "essential" indie, which is reflected in his radio show. Artists that he enjoys and often broadcasts include Sufjan Stevens, Angel Olsen, Animal Collective, and Julia Holter. McMickle told *The Spectator* about his song selection process, explaining, "I try to do unique themes for each week, whether that means songs about a similar topic (love, beach days, summer, fall) or some other fun and spunky grouping."

When reflecting on his past experiences with WHCL, McMickle pinpointed this summer as among his favorite, as he hosted his first solo show on the Hill. "Being able to talk only about the tunes and not having my two friends chip in from the peanut gallery every few minutes really made me think intentionally about why I like the music I do. I also learned how to better articulate my feelings about music and why certain songs are so important to me," McMickle explained. "I still love hosting a show with my friends, but being able to focus 100 percent on the music is a great feeling."

Molly Geisinger '19 is another senior who is co-running the radio show "Hakuna Your Tatas" with Kathryn Hacker '19 for a second consecutive semester. "I hope that our show will contribute towards building a positive atmosphere on campus," Geisinger told *The Spectator*. The roommates started their show in the spring and decided to continue into this semester and beyond.

Geisinger emphasized that the songs they broadcast reflect the diverse range of artists and styles they listen to. "We always play songs that make us feel good, whether they are from the 60s and 70s or from the last 10 years," Geisinger noted. "Music can really have an effect on our emotions and we like to focus on positivity; I think our show bridges all of these different genres in a harmonious way."

Geisinger explained that her favorite part of having a radio show is knowing that their music choices are broadcasted to all of the students on campus, and even some listeners off campus. "We once even had someone who used to work at Hamilton call in to the show and request a song — that was pretty cool," Geisinger said.

Whether you are a first-year or a senior, McMickle and Geisinger encourage any student who is interested in music and likes sharing songs to apply for their own show. While the weekly broadcasting schedule has already been arranged, General Manager Austin Ford '19 recently emailed Hamilton students telling them to reach out if they regret not applying for a show this semester. In the meantime, there are plenty of great shows to listen to or even make a guest appearance on. You can tune in to WHCL at 88.7-FM or listen live at whcl.org.

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When will your reflection show...

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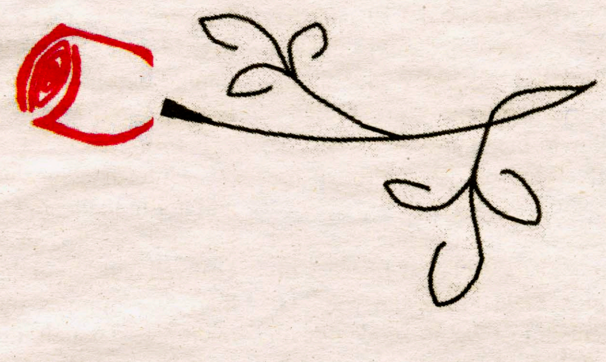
Jealous you weren't picked to be the Bachelorette or Bachelor of the week? Nominate yourself or others by emailing featspec@hamilton.edu



Clinton, Hamilton College to host NHL preseason games and Hockeyville events

by Kelcie Zarle '22
Sports Contributor

In Apr. 2018, Clinton was named the winner of the 2018 Kraft Hockeyville USA competition. Now, excitement and anticipation are beginning to build throughout Clinton, NY, as the celebratory weekend finally approaches. In only a few weeks time, on Sept. 25, Clinton will host a National Hockey League (NHL) preseason game between the Buffalo Sabres and Columbus Blue Jackets at the historic Clinton Arena. With puck drop just around the corner, members of the Clinton and Hamilton College communities are working together to organize a series of special events leading up to game day.

The Hockeyville honor is no random luck of the draw — Clinton has a rich ice hockey tradition that helped propel it to victory over competing towns around the nation. This history was on display last February when Hamilton College's Sage Rink and the Clinton Arena hosted an event celebrating "100 Years of Hockey" in the area. The occasion honored Albert Prettyman, Hamilton College's long-time Athletic Director and hockey coach (1917-1948) who played a large part in introducing hockey to the region. Andrew Burns '78, an alumnus of both Clinton High School and Hamilton College, organized the entire Prettyman Centennial Hockey Celebration. Burns, who grew up in Clinton and played hockey throughout his childhood, says the Village's links to its hockey past take on an important and personal meaning to him.

"Because of Mr. Prettyman, there were many professional players and teams here in Clinton when I was growing up. The Canadian players who were on the professional teams were coaching youth hockey, so my coaches were all pros," Burns said. "Clinton High School was pumping out incredible talent. Some of my teammates went on to play at Hamilton and some of them

> *"Joining the Hamilton student body with the Clinton community through hockey will be [a] very special [thing]."*
>
> *-Andrew Burns '78*

even played professionally. It became a symbiotic and amazing relationship between professional, high school, and college hockey that I am glad I was able to be a part of."

Last February's event welcomed back over a thousand former Clinton High School and Hamilton hockey alumni. The eager participants took part in alumni games and a slew of other festivities throughout the weekend. "Due to all the enthusiasm from the Prettyman event, we decided to go for the Kraft Hockeyville award because we knew they looked for the most enthusiastic small hockey towns in America," Burns said.

With much excitement, the stories submitted about Clinton and its connection with the sport of hockey helped put the town and its iconic Clinton Arena into the online-vote finals along with Shreveport, LA, Brandon, SD, and Middlebury, VT. "We received the highest number of votes and won the Kraft Hockeyville first-place award, which meant we were granted $150,000 for rink upgrades and the opportunity of hosting an NHL preseason game," Burns said.

Burns is working with a few of the current Hamilton College men's and women's hockey players to help promote the game here on campus. A pancake breakfast, Clinton Youth Hockey BBQ, and NHL Alumni autograph session are scheduled to take place on Saturday, Sept. 22 in Clinton. On Sunday, Sept. 23, Hamilton students as well as members of the Clinton community are welcomed to an open skate at the Clinton Arena and to see the Stanley Cup Trophy up close. On Monday, Sept. 24, there will be a fundraiser dinner at Tolles Pavilion on campus where Jeremy Roenick, a former NHL All-Star, USA Olympian, and television analyst, will be on hand alongside the legendary Clinton Comets — a former minor league team that played in Clinton until 1973. Tickets for this event are $50.00 per person (those interested in attending can RSVP with pmaxam@townofkirkland.org).

Clinton's four-day Hockeyville experience will culminate in an exhibition game between two NHL Eastern Conference rivals. The Columbus Blue Jackets will take on the Buffalo Sabres on Tuesday, Sept. 25 at 7 PM at the Clinton Arena.

As for tickets, the majority of tickets have already been dispersed to Clinton residents, local youth hockey teams, and Hamilton students. The 400 free tickets that were set aside for general admission were subject to a public drawing that closed on Tuesday, Sept. 11. Winners of the the drawing are expected to be announced on Saturday, Sept. 15. Sam Jones '20, one of the Hamilton men's hockey players who is helping Burns organize the events, said, "Though the lottery opportunity has already passed, there might be a time later where leftover tickets will be given away."

As the Kraft Hockeyville website states, "Communities build hockey and hockey builds communities." Clinton is living proof of that statement. For the past 100 years, thanks in large part to Hamilton's own Coach Prettyman, the college and the community have shared a love for all things hockey. Clinton's Kraft Hockeyville celebration further cements that bond.

"I think this is and will end up being a very special event," said Burns. "Joining the Hamilton student body with the Clinton community through hockey will be very special and I'm excited to see how everything turns out."

Men's soccer starts 2018 season strong, undefeated in NESCAC play

*from **Soccer**, page 16*

prevent a Bobcat from making a shot off of a pass.

Wood, who was the NESCAC men's soccer point leader last season, had the lone goal of the contest. He averaged more than a point per game last season with 19 points through 17 games. At one point in the game, Jefri Schmidt '20 passed the ball to Wood, who received the ball 30 yards from the net and managed to get into the box for a precise shot to the top corner of the goal. Sebastien Deguines '19 said that Wood's play was key in the win against Bates, saying "[he] is looking like an all-NESCAC player like last year." Defense again was key to the Hamilton victory, as Cadwell only faced one shot through the entire game.

This week was the Continentals' first home game, and they played Ithaca College on Withiam Field on Tuesday, Sept. 11. The Continentals lost 3-2 in sudden death overtime with Hamilton seeing strong performances from seniors and first-years alike. Defense reigned supreme in the first half, as Hamilton held Ithaca to zero shots through the first 48 minutes. Hamilton's lone goal of the first half came from first-year Sam Dils '22 and was the only shot for either team. Wetzel, who had his first goal in the first game of the season against SUNY Oswego, assisted on the goal. It was Dils' first goal of the season and found the left side of the net to pull Hamilton to a 1-0 lead.

The next two goals belonged to Ithaca in the second half, with Ithaca's first shot finding the back of the net. The second goal from Ithaca came 69 minutes into the game. Not to be denied a good game, senior Matt Casadei '19 buried a rebound off of a shot from Rhudi Darko '20 with less than five minutes left in the game to force overtime. Hamilton did well in overtime last season, only losing once out of four games.

Unfortunately, this overtime was quick and not in the team's favor. An Ithaca corner kick resulted in a header which beat Cadwell and found the back of the net less than two minutes into the sudden-death overtime. Though disappointing, Hamilton's 2-1 overall record and 1-0 NESCAC record still represents a fantastic start. The goals from first-years Dils and Wetzel show that the infusion of young talent has helped the team's enthusiasm and energy. Deguines reiterated this point, saying that "The [first years] have been stepping up immensely. Two different [first-years] scored in three total games." After a successful semi-final run last season, hopefully these new forwards will bring the Continentals to new heights. In addition, Cadwell's 0.99 goals against average thus far is encouraging.

Hamilton's next match will be a home game against conference rival Trinity College on Saturday, Sept. 15 at 1:30 PM on Love Field in Clinton, NY.

PHOTO COURTESY OF JOSH MCKEE

Matt Casadei '19 winds up ahead of his first goal of the season

Marathon canoe athletes compete in 36th Annual Adirondack Canoe Classic

from Canoe, page 16

she couldn't do it and by then I was in too deep to [stop], so I followed through." Keith's commitment to the team earned him captain honors and he found a lot of positives in the competition.

"The best part about the race is finishing," said Ruggles. "You're tired and sore but you just crushed 90 miles through beautiful Adirondack territory. It doesn't really matter how fast you went because it's one of those things where even just finishing is impressive."

Additionally, Ruggles enjoys the camaraderie the intense workouts foster, saying "The other best part about the race is getting other people involved [...] I think that more people need to know about the grind that we go through."

In terms of getting new participants, all three of those students have strong opinions as to why students whose interest may be piqued by the race should consider joining Hamilton's team. Zuckerman points to a different kind of fun than most students are used to, noting, "You will feel incredibly accomplished at the end. It's a perfect example of Type 2 Fun in that you (almost) hate every moment of it while you're on the water, but at the end of the weekend you're so glad you did it. So I guess if Type 2 Fun gets you going, the ADK Canoe Classic has your name on it."

Steates focused more on relishing the outdoors experience that the trip provides, citing "the opportunity to bond with your boat-mates [and to] camp with other members of the team" as a factor that makes the race so special. Lastly, Ruggles acknowledged the grueling aspect of the trip, but encouraged newcomers to look at the "ridiculous accomplishment" of completion.

Clearly, the 90-mile canoe race offers more than the casual observer may assume. For anyone looking to get into extreme racing, bond with friends, camp in the Adirondacks, or find a way to stay in shape, this race offers the perfect blend of intense physical exertion and team bonding.

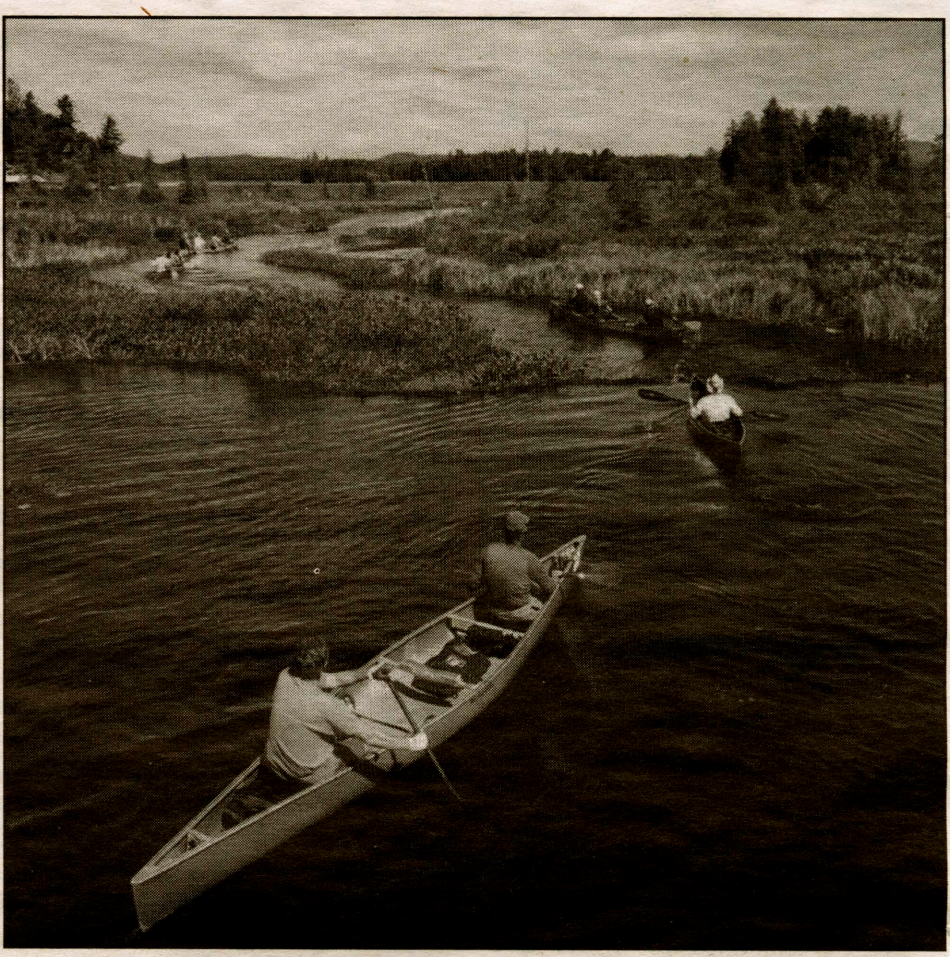


PHOTO COURTESY OF MIKE LYNCH VIA ADIRONDACK DAILY ENTERPRISE

Participating canoers approach Raquette Lake on Friday, Sept. 7

Upcoming home games

Women's Soccer

Women's soccer (1-1-1) will play against conference rival Trinity College (0-2). During their 2017 match-up, Hamilton blanked the Bantams 1-0 in overtime, and they hope to continue their success. Watch for Cat Gambino '21, who had two shots in last year's game against Trinity. The game will be on Sat. Sept. 15 at 11 a.m. on Love Field.

Field Hockey

#16 Field Hockey (3-0) remains undefeated and will take on #14 Trinity College (1-1) this weekend. Hamilton beat Trinity in last year's first matchup, but was eliminated from the playoffs after a 3-1 loss to Trinity, so this will surely be a fast-paced game. The game will be on Sat. Sept. at 11 a.m. on Goodfriend Field.

Football

Football plays their first game this weekend against Trinity College, who is also playing their first game of the season. In last year's matchup, Hamilton lost 41-13 but had strong showings from quarterback Kenny Gray '20 and wide receiver Joe Schmidt '20. The game will be on Sat. Sept. 15 at 1 p.m. on Steuben Field.

Men's Soccer

Men's soccer (2-1) hopes to extend their undefeated NESCAC record with a win against Trinity College (1-2) this weekend. Hamilton shut out Trinity 1-0 in their last game. Seeing as the team already has two shutouts this season, they look to find a third. The game will be on Sat. Sept. 15 at 1:30 p.m. on Love Field.

Field Hockey

#16 field hockey (3-0) remains undefeated and will take on #1 Middlebury College (3-0) this weekend at the end of their doubleheader. Each team is undefeated so the game is high-stakes. Last year, Hamilton beat Middlebury 3-2. The game will be on Sun. Sept. 12 at 12:00 p.m. on Goodfriend Field.

Men's Soccer

Men's soccer (2-1) will play their second game of the weekend against SUNY Oneanta (2-1-1). During their last matchup in the 2017 season, Hamilton lost 2-1. Hamilton has lost their last four games against SUNY Oneanta. The non-conference game will be on Sun. Sept. 12 at 2:00 p.m. on Goodfriend Field.

Last Week's Scores: Week of Sept. 6

Women's Volleyball (2-2) on Sept. 7 at SUNY New Paltz

	1	2	3	F
SUNY New Paltz	9	15	19	0
Hamilton	25	25	25	3

Women's Volleyball (2-2) on Sept. 7 at Alfred College

	1	2	3	F
Alfred	27	22	22	0
Hamilton	29	25	25	3

Women's Soccer (1-1-1) on Saturday, Sept. 8 at Bates

	1	2	F
Bates	0	0	0
Hamilton	2	0	2

Field Hockey (3-0) on Saturday, Sept. 8 at Bates

	1	2	F
Bates	0	3	2
Hamilton	0	3	3

Women's Volleyball (2-2) on Sept. 8 at St. Lawrence

	1	2	3	F
St. Lawrence	25	28	26	3
Hamilton	20	26	2	0

Women's Soccer (1-1-1) on Sunday, Sept. 8 at Sage University

	1	2	OT	F
Sage	0	1	0	0
Hamilton	0	1	0	3

Field Hockey (3-0) on Sunday, Sept. 9 vs. Skidmore

	1	2	F
Skidmore	0	1	1
Hamilton	2	2	4

Women's Cross Country on Sept. 8 at home Short Course: 1st of 8

Men's Cross Country on Sept. 8 at home Short Course: 1st of 8

Women's Golf on Sept. 9 at St. Lawrence Invitational: 3rd of 11

Men's Golf on Sept. 9 at St. Lawrence Invitational: 2nd place out of 10

Women's Golf on Sept. 8 at St. Lawrence Invitational: 2nd of 11

Men's Golf on Sept. 8 at St. Lawrence Invitational: 2nd place out of 10

SPECTATOR SPORTS
September 13, 2018

Goals scored, goals to come: men's soccer enjoys successful start to new season

by Grace Myers '19
Sports Editor

	1	2	F
SUNY Oswego	0	0	0
Hamilton	1	1	2

	1	2	F
Bates	0	0	0
Hamilton	1	0	1

	1	2	OT	F
Ithaca	0	2	1	3
Hamilton	1	1	0	2

Men's soccer, coming off of an impressive 2017 season, has opened the 2018 season with a record of 2-1. They dropped an overtime game in their first home matchup on Tuesday, Sept. 11. Last year's squad had a record of 8-7-2 overall and advanced to the semifinals of the NESCAC playoffs. This year's team hopes to advance even further and is off to a good start in terms of their NESCAC record with a win on Sept. 8 over conference rival Bates College.

The first game of the season against SUNY Oswego in Oswego, N.Y. on Tuesday, Sept. 4 was a 2-0 shutout for the Continentals. Hamilton historically does well against SUNY Oswego; their record against the school under head coach Perry Nizzi is 14-2-3. Goalkeeper Linds Cadwell '20 made two saves to blank the Lakers for his fifth career shutout. The junior from Hollis, NH, is on par for a better season than his last two, during which he posted impressive save percentages of .815 (2016) and .716 (2017).

PHOTO COURTESY OF JOSH MCKEE

Aidan Wood '20 looks to repeat his 2017 all-NESCAC season

First-year Roth Wetzel '22 scored a goal 35 minutes into his first collegiate game, giving Hamilton the lead. Noah Giovannelli '21 picked up his first collegiate point with an assist on Wetzel's goal. 17 minutes later, the ball was in the back of the net again for the Continentals, with Bobby Chapman '19 aiming low and scoring the second goal of the match. Aidan Wood '20 cleverly drew the defenders away from Chapman, giving him time to set up his shot. Hamilton's defense came up strong in the second half, as SUNY Oswego did not have a single shot on goal in the period.

Next weekend found the Continentals in Lewiston, ME, for their first conference game of the season against the Bates College Bobcats on Saturday, Sept. 8. The game was yet another remarkable shutout for Cadwell, with Hamilton blanking Bates 1-0. A remarkable save came right off the starting whistle of the second half, when Cadwell slid to

see *Soccer*, page 14

Marathon canoe athletes compete in 36th Annual Adirondack Canoe Classic

by Jake Bolster '19
Sports Writer

This past weekend, a highly anticipated sport made its return to the Hamilton community. That's right, folks, the 90-mile canoe race kicked off its 36th year of competition this past Friday in the Adirondack Wilderness.

According to the *Adirondack Daily Enterprise*, roughly 600 people pushed 250 various boats off the shores of Old Forge Lake on Friday, Sept. 7, and finished two days later at Saranac Lake Village. Of the 250 boats on the water, five represented Hamilton College. Coming from various on-campus backgrounds with different motivations, each Continental canoer finished with varying levels of success. Most notably, the College's Director of Outdoor Leadership Andrew Jillings finished third in the Single Person Kayak division. Regardless of placement or time, each student felt a tangible sense of accomplishment and fun from the experience.

Before even considering the daunting task of finishing 90 nautical miles in three days, it is fair to wonder how such an endeavor ended up on the plate of 22 Hamilton students. Rachel Zuckerman '19 and Emily Steates '19 found their way to the canoe race somewhat by accident. According to Zuckerman, "I had always thought those who compete in the 90 [mile race] were absolutely insane. It never occurred to me that it would be something [that] I would complete until my friend and suitemate, Emily Steates, texted me while I was abroad. [She said] that she had more or less signed me and the majority of our suite up for the race and that I had better be stoked about it."

Steates can neither confirm nor deny dragging her friend along with her, but she did say that the race satisfied her love for the outdoors and she "was looking for a fun challenge this semester. The marathon canoe team provided [her] the opportunity to do both."

Keith Ruggles '20 stumbled upon the race via a peer's suggestion. "I got into canoeing and this race in general because one of my friends paddled in the 90 [mile race] our [first year] fall and told me that I should do it," he said. "It turned out the next year that

see *Canoe*, page 15

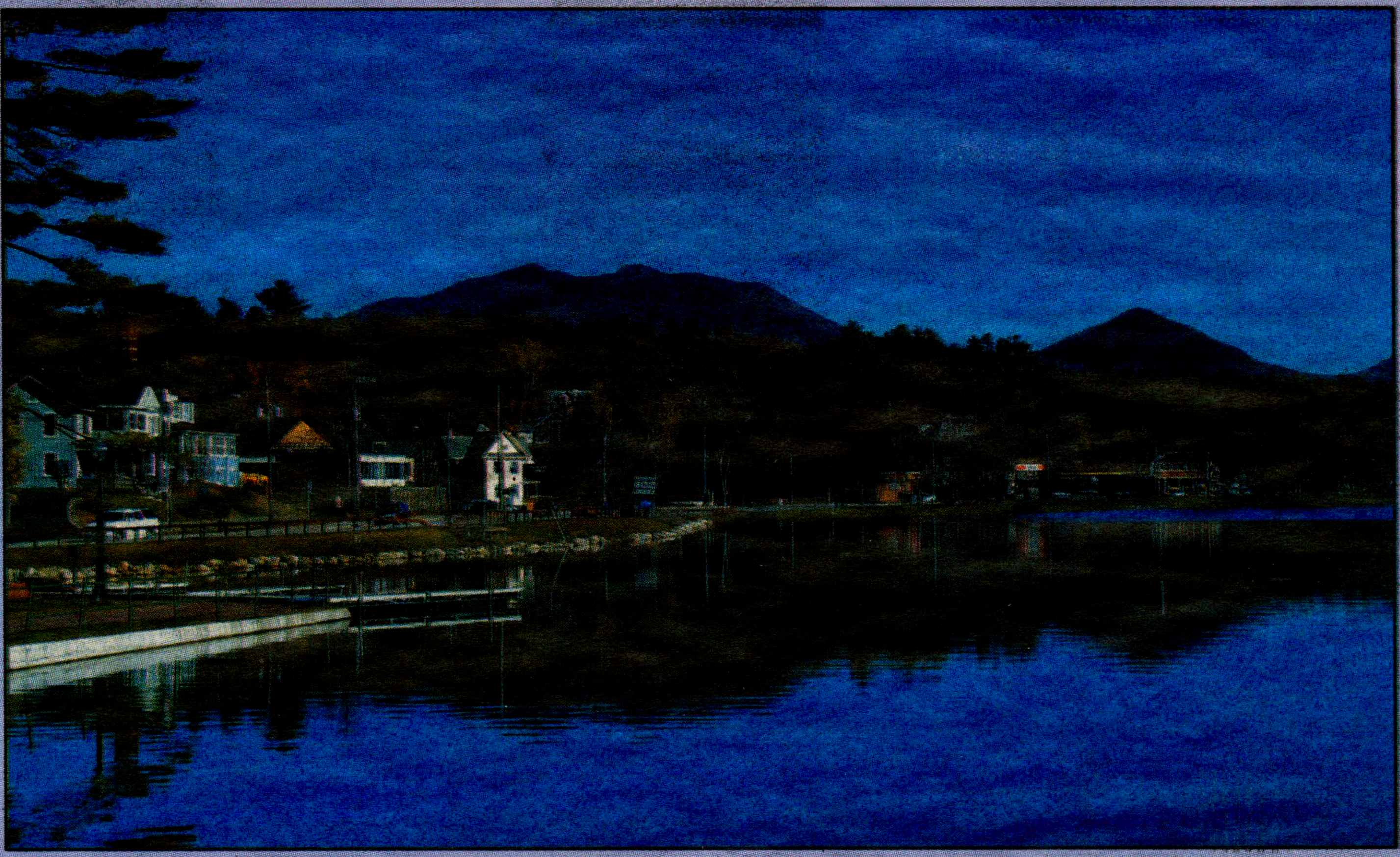


PHOTO COURTESY OF WIKIPEDIA USER MWANNA

Canoers were on the water the entire weekend, finishing the race at Saranac Lake on Sunday, Sept. 9